

Nathaniel Wentzell

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mybleedingheart.com

OBJECTIVE:

Seeking a position in the area of Film Production in which I can utilize my creativity, motivation, organizational and interpersonal abilities.

EDUCATION:

2005 - 2009

Keene State College (Keene, NH)
Bachelor of Arts in Film Production

SKILLS:

- Experience with various film and DV/HD cameras:
 - RED ONE Camera System
 - Arriflex SR1 16mm
 - Panasonic HVX200 and DVX100B
 - Canon Scoopic 16mm
 - Bolex 16mm
 - Canon XL and GL
- Proficiency in both PC and Mac operations
- 7 years experience with Avid Xpress Pro and Media Composer
- 1 year experience with Final Cut Pro 7 and various FCS2 applications

WORK EXPERIENCE:

November 2009

PhD Productions (Los Angeles, CA)

Second Assistant Camera / Camera PA – *Losing Control*
(Feature Film Shot on RED ONE in Boston, MA)

- Assisted DP and 1st AC with lens changes (Panavision), setups, and battery management

October 2009

Maura Tighe Casting Inc. (Boston, MA)

Camera Operator – Gorton's Seafood Television Commercial Casting

- Shot man on street casting interviews in Gloucester, MA on Panasonic DVX100b

August 2009

SEEntertainment/SNJ Films (Nashua, NH)

Second Assistant Camera / Second Unit First Assistant Camera – *The Clear*
(Feature Film shot on the RED ONE)

- Assisted the DP and 1st AC with camera building, setups, and changing lenses (RED Pro Primes)
- Formatted the RED Drive and assisted with in camera settings
- Filled in as 1st AC during second unit shooting

Summer 2009

Rule/Boston Camera (Brighton, MA)

Intern

- Maintained and repaired rental equipment
- Made deliveries around the Boston area in the company vehicles
- Assisted in client equipment checkouts

Summer 2008 - May 2009

Miken Entertainment (Bedford, NH)

Director Of Photography / Editor – *Unconditional Love*
(30 min. Documentary on Pet Cemeteries)

- Operated Panasonic DVX100B
- Coordinated the lighting of interviews
- Post-Produced with Avid Media Composer System on a MacBook Pro

Aug. 2008 – May 2009

Keene State College (Keene, NH)

Director Of Photography - *Fursona*
(30 min. Senior Thesis Film)

- Operated 16mm Arriflex SR1 camera
- Coordinated the lighting of the sets
- Coordinated the ordering of various color Kodak film stocks and rental equipment

- Aug. 2008 – Dec. 2008 **Keene State College (Keene, NH)**
Director Of Photography – *Project Keenelight*
(30 min. Senior Thesis Film)
- Operated Panasonic HVX200 and DVX100B
 - Coordinated the lighting of the sets
 - Assisted editors in transfer of P2 card footage
- April 2008 **Keene State College (Keene, NH)**
Editor/Assistant Director – *In Loving Memory*
(10 min. Documentary on Kate Phillips, Hollywood Actress)
- Use of Avid Media Composer to log and capture hours of footage to edit into one solid film
 - Successfully completed editing of film under strict deadline of one week for film festival
 - Assisted director in writing and coordinating of interviews
- August – May 2008 **Keene State College (Keene, NH)**
Teaching Assistant – Intro to Avid Editing
- Taught students the basics of editing with Avid Xpress Pro
 - Troubleshooting of problems with editing computers
 - Producer credits on several student films
- May – August 2006 **WMUR Channel 9 News (Manchester, NH)**
Intern
- Operated cameras during live broadcasts
 - Ran teleprompter for O/C talent
 - Assisted with set lighting and grip