

Nathaniel Wentzell

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mybleedingheart.com

OBJECTIVE:

Seeking a position in the area of Film Production in which I can utilize my creativity, motivation, organizational and interpersonal abilities.

EDUCATION:

2005 - 2009 **Keene State College (Keene, NH)**
Bachelor of Arts in Film Production

SKILLS:

- Experience with various film and DV/HD cameras:
 - RED ONE Camera System
 - Canon EOS 7D and 5D
 - Arriflex SR1 16mm
 - Panasonic HVX200 and DVX100B
 - Canon Scoopic 16mm
 - Bolex 16mm
 - Canon XL and GL
- Proficiency in both PC and Mac operations
- 7 years experience with Avid Xpress Pro and Media Composer
- 1 year experience with Final Cut Pro 7 and various FCS2 applications

WORK EXPERIENCE:

- April 2010 - Present **Director Of Photography / DIT - *Last Haul***
(30 min short film shot on Canon EOS 7D, currently in production)
- January 2010 **First Assistant Camera / DIT - *Muse***
(short film shot on Canon EOS 7D)
Director of Photography - Tom Fitzgerald
- Provided production with the camera package (my own personal camera)
 - Built camera with complete cinema package (mattebox, follow focus, etc.)
 - Pulled focus for any necessary shots
 - Transferred, encoded, and organized footage for editing in Final Cut Pro
- December 2009 **Visceral Cognition Productions (Portland, ME)**
First Assistant Camera / Editor - *Wait*
(Short film shot on Canon EOS 7D)
Director of Photography - Kyle Bourgoin
- Provided production with the camera package (my own personal camera)
 - Assisted DP with setting up camera settings as well as building and balancing for steadicam
 - Assisted with lens changes and focus pulls
- November 2009 **PhD Productions (Los Angeles, CA)**
Second Assistant Camera / Camera PA (Boston Unit) - *Losing Control*
(Feature Film Shot on RED ONE in Boston, MA)
Director of Photography - Jamie Urman
- Assisted DP and 1st AC with lens changes (Panavision), setups, and battery management
 - Transported camera equipment around various locations in Boston
- October 2009 **Maura Tighe Casting Inc. (Boston, MA)**
Camera Operator - Gorton's Seafood Television Commercial Casting
- Shot man on street casting interviews in Gloucester, MA on Panasonic DVX100b
- August 2009 **SEEntertainment/SNJ Films (Nashua, NH)**
Second Assistant Camera / Second Unit First Assistant Camera - *The Clear*
(Feature Film shot on the RED ONE)
Director of Photography - Ken Willinger
- Assisted the DP and 1st AC with camera building, setups, and changing lenses (RED Pro Primes)

- Formatted the RED Drive and assisted with in camera settings
 - Filled in as 1st AC during second unit shooting
- Summer 2009 **Rule/Boston Camera (Brighton, MA)**
Intern
- Maintained and repaired rental equipment
 - Made deliveries around the Boston area in the company vehicles
 - Assisted in client equipment checkouts
- Summer 2008 - May 2009 **Miken Entertainment (Bedford, NH)**
Director Of Photography / Editor - *Unconditional Love*
(30 min. Documentary on Pet Cemeteries)
- Operated Panasonic DVX100B
 - Coordinated the lighting of interviews
 - Post-Produced with Avid Media Composer System on a MacBook Pro
- Aug. 2008 – May 2009 **Keene State College (Keene, NH)**
Director Of Photography - *Fursona*
(30 min. Senior Thesis Film)
- Operated 16mm Arriflex SR1 camera
 - Coordinated the lighting of the sets
 - Coordinated the ordering of various color Kodak film stocks and rental equipment
- Aug. 2008 – Dec. 2008 **Keene State College (Keene, NH)**
Director Of Photography - *Project Keenelight*
(30 min. Senior Thesis Film)
- Operated Panasonic HVX200 and DVX100B
 - Coordinated the lighting of the sets
 - Assisted editors in transfer of P2 card footage
- April 2008 **Keene State College (Keene, NH)**
Editor/Assistant Director - *In Loving Memory*
(10 min. Documentary on Kate Phillips, Hollywood Actress)
- Use of Avid Media Composer to log and capture hours of footage to edit into one solid film
 - Successfully completed editing of film under strict deadline of one week for film festival
 - Assisted director in writing and coordinating of interviews
- August – May 2008 **Keene State College (Keene, NH)**
Teaching Assistant - *Intro to Avid Editing*
- Taught students the basics of editing with Avid Xpress Pro
 - Troubleshooting of problems with editing computers
 - Producer credits on several student films
- May – August 2006 **WMUR Channel 9 News (Manchester, NH)**
Intern
- Operated cameras during live broadcasts
 - Ran teleprompter for O/C talent
 - Assisted with set lighting and grip